Birla Institute of Technology and Science, Pilani

Critical Analysis of Literature and Cinema (GS F322)

Semester I, 2016-2017

Comprehensive Examination

December 9, 2016 Time: 3 hrs Full Marks: 80

**Marks will be deducted for spelling mistakes and illegible handwriting. The word limit for questions 1 and 2 is 350-400, while for question 3, it is 150 for each short note.**

**1.** "In the case of *Where is the Friend's Home*, what we have is a deceptively simple little story that seems trivial: an eight-year-old boy has mistakenly taken his friend's schoolbook and has to return it to him. But this film benefits from not straying far from its straightforwardness goal that everyone can understand; and that is what carries the narrative along. As the film progresses, though, we gradually detect a deeper theme: this boy's sense of 'doing the right thing' is almost continually in conflict with the confusing world of rules and duties that are imposed on him by the adult world". Analyze Abbas Kiarostami's *Where is the Friend's Home* keeping in mind the above observation. **25**

**2.** Both Hermann Hesse's novel, *Siddhartha* and Tom Tykwer's film, *Run Lola Run* touch upon themes like "free will vs. determinism, the role of chance in people's destiny, and obscure cause-effect relationship". Do you agree? If so, in what ways, both the works, resemble each other? If not, how are they different? Substantiate your answer with examples from the text/film. **25**

**3.** Write **Short Notes** on the following topics: **10X3=30**

* Diegetic and Non-diegetic sound and their use in *The Mood for Love* **5+5**
* Freud's Theory of Personality **10**
* Characterization of Toto **as a child** in *Cinema Paradiso* **10**